



Presents Its 4th Annual Event

Good my Lords, Good my Ladies, Good Gentles All!

We are pleased to announce the 4th Annual Cain's Crossing Renaissance Faire! Enclosed, please find the 2010 standardized Application, Booth & Vendor Guidelines, Faire Conduct & Actors Camp and the Participant Waiver for all participants. We have modified (and hopefully improved) our website and application process to better serve you. For more information, please visit www.caincrossing.org. Last year's event attendance at the Cain's Crossing Renaissance Faire was 3,000 and the market place housed approximately fifty (50) wares and food & beverage vendors, and featured approximately twenty-five (25) guilds with over four hundred (400) performers and re-enactors.

Acceptance into this year's Cain's Crossing Renaissance Faire is subject to Faire Board discretion and will depend on the uniqueness of the product or talent you offer and how your product or talent fits into the Renaissance lifestyle and past performances.

In an on going effort to continue to improve this Faire and address issues that have developed, Cain's Crossing has made some changes to the weekend event. This event now falls on Saturday and Sunday ONLY and incorporates some educational aspects similar to Friday school day activities including on-site demonstrations. We hope you find these changes an improvement for all who participate in this faire. So that we're all operating from the same page, please read the standardized documents (stated above) carefully.

As with all events, manpower is an issue. We are looking for volunteers in a variety of positions. If you or anyone in your staff is interested, please visit our website or contact our Volunteers Director at volunteers@caincrossing.org.

This event promises to be the best yet and we are very excited about the changes for 2010. We hope you are too.

Gramercy,
CCRF Board of Directors





GUILD APPLICATION

Greetings Guild Master or Mistress,

Your Guild is cordially invited to attend Cain's Crossing Renaissance Faire for 2010! We are looking forward to another great year and your Guild's participation would be an asset to the overall ambiance of our Faire. As a reminder: Cain's Crossing is a non-profit corporation, made up of volunteers. It is a benefit to the Auburn Education Foundation and schools in the surrounding communities. The dates are: Saturday, May 8th. & Sunday May 9th. Set-up can begin on Friday AM.

If your Guild is interested in participating, please fill out this application, read & sign the Affirmation/Disclaimer form and review the rules and regulations posted on this site with your Guild. Send your completed forms to:

Sandy Cook, Guild Coordinator
Cain's Crossing Renaissance Faire
5065 Grove Street
Rocklin, CA. 95677

Deadline for Applications is March 15th. Questions? Please call (916) 624-2215 or email to onefxysr@att.net.

Contact name: _____ Phone # _____

Mailing address: _____ City _____

State _____ Zip code _____ Cell/Message _____

of Members _____ Space requested _____ (inc. height & etc.)

How does your Guild interact with the paying visitors? _____

Receiving your application does not imply acceptance, upon final board approval all who apply will be notified. All applications are subject to the approval of the Cain's Crossing Committee. **Your signature on this application is your agreement with CCRF that you will ensure all your staff is aware of CCRF rules and will abide by them.**

Signature and date: _____

CAIN'S CROSSING RENAISSANCE FAIRE BOOTH AND VENDOR GUIDELINES

When constructing your booth, remember that you are a traveler in the Elizabethan countryside of the 16th Century. Everything about you should reflect the era, your speech and mannerisms, attire and accessories should add to the atmosphere and the feel of a country faire setting. The more you do to improve your presentation, the better our faire will be for everyone who comes to be entertained. The faire site is a beautiful, oak studded park. Please let this setting be reflected by your own formation. All vendors, staff, employees, and helpers must be in Elizabethan garb during operating hours of faire.

1. Please use all natural materials and colors. This means no bright, fluorescent or day glow colors. Good examples of building materials are canvas, unbleached muslin, natural fiber cloth, burlap, leather, rope, cord, wooden poles, old wood, driftwood, branches (not gleaned from the site). Do not use bamboo, plastic, PVC pipe, peg board, cardboard or poster board. These materials will not give the right look. If it didn't exist in the 16th Century, avoid it. Easy-ups may be allowed on a limited basis but must be well disguised pending approval from coordinator. No metal poles should be visible, including under the canopy. Wrap them with cloth, garlands or other creative materials. Cover the top. Do not use shiny material, bedspreads, patterned sheets, tarps, parachutes, polyester fringe, balloons or bonbon balls; they are not period. There have been some very creative solutions to easy-up disguise. Burlap is your friend! Umbrellas are okay only if they are made of canvas material in a natural color with a wooden pole. Decorate your booth with banners, flags, fabric signs and sandwich boards. Use your imagination and sense of humor. Catch the patron's eye and make them ask questions. Use drapes, tapestries, greenery, flowers, feathers, wood, bones and rocks to add atmosphere to your booth.
2. All modern table surfaces must be covered. All non-period items (i.e. coolers, camp chairs, storage boxes, etc.) must be hidden, covered or otherwise put out of site. Have an extra few yards of burlap on hand and some rope!
3. No amplified music or burning incense will be allowed unless it is necessary to purvey your wares and you clear it with your neighbor.
4. All booths must meet fire code. All fabric must be fireproof and each booth must maintain a CURRENT fire extinguisher (purchased within 1 year). Tape the receipt on the extinguisher itself. The fire marshal will make an inspection so be prepared. If you do not meet fire code, you will not open.
5. Management reserves the right to approve all installations, exhibits and merchandise, and further reserves the right to require the removal of any items deemed to be unacceptable, in poor taste, unsuitable or of inferior quality. We make every attempt to separate similar wares within the shire. However, duplicate merchandise of neighboring vendors may be subject to exclusion or removal from display upon request from management.
6. Sale of knives and blades will be limited to vendors who deal primarily in these items. Weapons will not be sold to anyone under the age of 18. Weapons sold to patrons must be kept for the patron until close of Faire or as the patron is leaving the Faire site.
7. Sale of jewelry will be limited to those vendors who deal exclusively in jewelry. Jewelry includes rings, earrings, ear clips, necklaces, pendants, charms, bracelets and anklets.
8. All vendors must collect and report all sales tax to the State Board of Equalization. Proof of permit must be available on site. Permits may be obtained from:

State Board of Equalization, 3321 Power Inn Rd, Sacramento, CA 95816. (916) 227-6709.

Acknowledgement: By my signature on the Application I am submitting, I acknowledge that I have informed my crew, guild, and/or staff members who will be attending the Cain's Crossing Renaissance faire of these rules and we agree to be bound by these rules, Faire Conduct and Actor's Camp and the Participant Waiver.

CAIN'S CROSSING RENAISSANCE FAIRE FAIRE CONDUCT AND ACTOR'S CAMP

1. All entertainers must be in period Elizabethan costume during the operating hours of faire. At a minimum, all costumes should comply with the CIRGA costume guidelines and must include shirts, shoes and underclothes. No cross dressing, horns, whips or other flogging implements. This faire is a benefit for children and your costume should be a reflection of that.
2. Notes will be held at 9:00 AM on Saturday and Sunday. A representative from each group must attend and relay Notes to the rest of your group. Scheduling changes, security issues and teardown instructions will be made at Notes.
3. All Participants shall refrain from dismantling encampments prior to 5:00 PM, Sunday.
4. All weapons must be sheathed or peace tied at all times during and after Faire hours. Weapons may be carried unsheathed, in proper parade form for processions. Black powder weapons are not to be fired without prior approval of the Site Coordinator, Chris Atkinson and the Fire Marshall. Anyone drawing a weapon on another actor or patron unexpectedly will be removed from faire; and, if appropriate, reported to law enforcement authorities.
5. Minors under 21 years of age are prohibited from consuming, purchasing, or handling alcoholic beverages. Controlled substances are strictly prohibited on the faire site and surrounding environs. Anyone caught with such substances will be turned over to the authorities and denied readmission to the faire. Drunken, unruly or lewd behavior will result in immediate removal from faire grounds.
6. No pets are allowed at faire. The only animals allowed are working ones, such as seeing-eye dogs or those integral to a show. Anyone bringing an unauthorized animal onsite will be ejected from the faire along with the animal. Any animal bites will be reported to Animal Control. If you have an animal that is essential for your show, you must provide proof of liability insurance for your animal. Contact the faire director before arriving with your pet.
7. Auburn Regional Park and Cain's Crossing Renaissance Faire is a non-smoking site. Cigarette smoking is prohibited except in specified smoking areas outside the gates. Please refrain from smoking in view of patrons.
8. Off-duty police officers will provide security; but the faire is not responsible for lost or stolen items. Please secure your possessions.
9. Each encampment must have a current certified fire extinguisher in an easily accessible location. This is a fire district regulation; be prepared when the Fire Marshal comes checking for compliance.
10. Actors' camp directly borders a residential neighborhood by within a few meters and is a QUIET ZONE from 10:00 PM until 6:00 AM. There is a campground less than ½ mile from the faire site and numerous other places to congregate and carouse.
11. No minors will be allowed to attend the faire without a signed parent's treatment consent permission form with their guildmaster/guildmistress.
12. Guildmasters/guildmistresses are responsible for their group and for making sure their guild members are familiar with these rules and regulations.
13. Vehicles will be allowed on site for unloading until one hour before faire commences.
14. Important: Actor's camp is not accessible to vehicles after the start of faire. There will be no exiting once you are parked in actor's camp. Don't park there if you need to come and go during your off hours. Make other arrangements.
15. No open fires or flames or fire dancing etc. You will be in an area with a lot of dry brush and grasses.
16. To enter the faire via gate list is to agree to abide by these rules and regulations.

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**CAIN'S CROSSING RENAISSANCE FAIRE
PARTICIPANT WAIVER**

1. If required of me, I will enroll in the CAIN'S CROSSING Workshop and participate in the workshops and seminars required of me.
2. I understand that I am participating as an entertainer and/or a volunteer performer in a performing arts-living history program of CAIN'S CROSSING RENAISSANCE FAIRE (herein after referred to as "The Faire") and at no time during the Faire shall I: (a) be deemed to be an employee or an agent of the Faire, (b) be entitled to any remuneration of any kind or (c) be entitled to any insurance benefits of any kind or nature normally attributable to employment. Further, it is mutually agreed that at all times relevant herein, I shall be deemed a volunteer.
3. I understand and agree there are inherent risks of bodily injury or harm related to participating in the performing arts program of the Faire. I expressly agree to assume all such risks, of whatever kind or nature, whether known or unknown at the time, and agree to hold CAIN'S CROSSING, Inc., the Faire, its directors, employees, agents, associates harmless and indemnify and defend them from any and all damages resulting from such risks, regardless of the cause or fault of any such damage and/or injury.
4. I agree that when present at the Faire during operating hours I shall: (a) remain in an approved costume, hairstyle, make-up, and props, (b) refrain from displaying modern items to patrons, including but not limited to electronic devices, cell phones, modern beverage containers, watches, sunglasses, nail polish, body piercings, and cigarettes, (c) refrain from the consumption of alcoholic beverages during faire hours, and (d) when audible to patrons, attempt to speak in a dialect suggestive of a person from the 16th Century. I further agree that whenever I am present on or near the Faire site, (e) I shall adhere to all the Faire's rules, regulations, policies, and procedures, as well as all federal, state, and local laws and that my participation may be terminated if it is believed that I am in violation of any Fair's policies or federal, state, or local law, or that I am engaging in any behavior which could prove injurious to myself, to others, or security of the Fair, or damaging to the morale of the Faire. (f) I agree to surrender my pass/wristband immediately upon the request of any official representative of the Faire Management, or security personnel.
5. I hereby give my consent to the Faire for the use of my name, biography, image, recorded in any print, photographic, electronic or digital medium in connection with the Faire. CAIN'S CROSSING, Inc. may freely use such information and images for a period not to exceed one hundred (100) years from date of signature.

Acknowledgement: By my signature on the Application I am submitting, I have informed my crew, guild, and/or staff members who will be attending the Cain's Crossing Renaissance faire of these rules and we agree to be bound by these rules, Booth and Vendor Guidelines and the Faire Conduct and Actor's Camp. My presence on or near the Faire site will assume that I have read and agreed to abide by all rules and regulations stated herein.